



Subject: English

Module: An Inspector Calls

Overarching Topic:

<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>In this module we explore JB Priestley's 'An Inspector Calls', a play which deals with themes such as socialism vs capitalism, gender roles and generational divides in an Edwardian society. Although the play is set in 1912, many of the issues are still prevalent in a modern society which makes this a really interesting and engaging text to read with students.</p> <p>The content we study has links to certain historical periods students may look at in history as well as links to subjects such as citizenship as we explore what duties and responsibilities we have to the rest of society.</p>
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	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> • What happens in the play? • How is knowledge of both the Edwardian era (when the play is set) and a post war era (when the play was written) relevant? • What is the difference between socialism and capitalism? • How do the characters develop? 	<ul style="list-style-type: none"> • How does 'An Inspector Calls' reflect the time period it is set in? • What were Priestley's main messages in the play? • Why do some characters develop and change more than others? • What key quotations can we start to memorise? • Which characters do we end up feeling the most sympathetic for? 	<ul style="list-style-type: none"> • What critical theories can you apply to the play? • How can you link it to other genres and themes of literature (eg. The supernatural)? • How can we relate Priestley's ideas to the modern day? • What structural and language techniques have been used in the play?

The Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.		
	Skill/Technique	How will this skill be developed?	

	Inferential / literal comprehension	Reading of the text – distinguishing what is stated explicitly and what is implied
	Critical analysis analysing and evaluating language, form and structure using literary terminology.	Close reading of the text. Detailed explanations of what language, form and structure are and how they affect the reading of the play. Understanding how Priestley has written each character and what his intentions were behind this. List of literary terminology with targeted words where appropriate.