



Subject: English

Module: 7 – The Strange Case of Doctor Jekyll and Mister Hyde

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Explore the dark and mysterious world of Victorian London. The Victorians were at once pioneering, fancied themselves as pillars of respectability and yet existed in a world of duality – a world depicted so astutely by Robert Louis Stevenson in Jekyll and Hyde. Such a well-known literary reference, many do not however fully appreciate the real complexity of the story, with all its scientific, moral and social commentary. It is also a masterpiece of the gothic horror genre.</p> <p>Students will read the book with an analytical eye and examine the writer’s craft in constructing this stirring tale, while reading widely around the text to look at how we might link critical theory and social and historical context. What do these reveal about the world in which Stevenson lived and wrote and why has the story stood the test of time?</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> Who was Robert Louis Stevenson? Where can we see echoes of his own life within the book? What is the real story of Jekyll and Hyde? What is a gothic horror? What is duality? What is a multi-narrative structure? 	<ul style="list-style-type: none"> Who was John Hunter and how might he have inspired some of the events in the book? Where can we see features of the gothic horror genre at play in Jekyll and Hyde? How and why does Stevenson use this style of writing? What moral questions are posed by the book? What is pathos and how, if at all, is this generated by the writer? What other features of form (such as the style of a medical journal) are employed and to what effect? What is the purpose and effect of the multi-narrative structure ? 	<ul style="list-style-type: none"> How does understanding theories such as Marxism, Freudianism and Feminism help us to explore some of the book’s big questions? Do we really all have two sides – a ‘good and evil’ side? Is it right to ‘play God’? Is Stevenson suggesting that scientific and medical advancement are too dangerous?
<p>The Key Skills/ Techniques</p>	<p>The sophistication and application of skills will become more advanced as students’ progress through the critical, core and pinnacle knowledge.</p>		
	<p>Skill/Technique</p>	<p>How will this skill be developed?</p>	

	<ul style="list-style-type: none">• Understanding and application of critical theory	<ul style="list-style-type: none">• Learning from resource 'Postcards from the Dead' to shared our reading and discussion around critical theory
	<ul style="list-style-type: none">• Analysis of Language, structure and form and development of a range of interpretative comments	<ul style="list-style-type: none">• Annotation; reading of critical essays about the book• Debate and discussion