



Subject: English Year 7: Autumn Half Term 1, *Monstrous and Magical Imaginings*

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Capturing the imagination and creativity of our students: exploring a range of monstrous and magical extracts and to instill a love of reading and writing in our gentlemen. Through taking well known extracts, and opening our eyes to the explicit and implicit meanings, students will unlock the craft of writing through the eyes of both reader and writer. All texts are a construct; can we pick them apart?</p> <p>This unit of work helps to lay the foundations of analytical and creative writing, which hold the key to unlocking the highest levels of achievement and provide the platform for the writers of the future. Our texts will create thoughtful conversations about perceptions of individuals, issues within society and lead them to understand how we do not all perceive the world in the same way.</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> - What is a sentence? - What is the difference between a sentence (and full stop) and a clause (and comma)? - What are the four main word groups and their jobs? - What is figurative language? - How is a novel structured and how is this different from the structure of an extract? - What is a paragraph? - What is the expectation for writing at Ravens 	<ul style="list-style-type: none"> - Why use different sentence types and structures? - How do adjectives and adverbs add depth and description to writing? - What is an analytical paragraph? How do we construct it? - How can we deliberately shape and manipulate our sentence structure? - How is figurative language used? Can we explain its effects? - Can we apply the same language techniques effectively? Do we appreciate the reversal of skills (I can spot it/ I can use it). - Can we identify a beginning, middle and end in an extract? (I can spot it/ I can use it). - Can we write coherent paragraphs? How 	<ul style="list-style-type: none"> - Breaking the rules: Full stop, But? Challenging the traditional grammar rules. - Why are different interpretations important? - Why do I have a different perspective from you? - A one word paragraph. Is it grammatically correct? - Context is King? - All texts are a construct; can we pick them apart?

	<p>Wood?</p> <ul style="list-style-type: none"> - What does analysis mean? 	are they shaped and linked?	
The Key Skills/ Techniques	The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.		
	Skill/Technique	How will this skill be developed?	
	Basic literacy and grammar bridging – reinforcing the technical aspects alongside the implementation.	<ul style="list-style-type: none"> - Interweaved sentence, clause, comma and full stop work – testing, identifying and using - Use of varied sentences and accurate demarcation in own creative writing 	
	Early introduction to analysis paragraphs and application of same skills in own writing	<ul style="list-style-type: none"> - Teaching of key terms and analysis structure - Identification of techniques in selected extracts - Application through own discursive/ analytical responses 	

Texts: Selection from *Monstrous and Magical Imaginings* anthology:

‘The Peculiars’

‘The Hobbit’

‘Dracula’

‘The Curious Case of Benjamin Button’