



Subject: English Year 9: Summer Half Term 2, *Journey's End*

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>This year, we have looked at many texts related to oppression, conflict and injustice. RC Sheriff's poignant play, <i>Journey's End</i>, and the collection of poetry and other WW1 sources, support a broad and multi-angled exploration of this pivotal moment in our history. The discussions around Sheriff's complex fictional characters, and the voices of some of the seminal war poets enable students not only to appreciate the horrors of conflict – WW1 in particular- but to immerse themselves in the experience of the stories told.</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> • What do we already know about WW1 and what are some of the important facts? • Who was RC Sheriff? • What is the difference between reading prose and reading a play? • What happens in <i>Journey's End</i>? • Who were some of the famous WW1 poets? 	<ul style="list-style-type: none"> • How does the experience of reading a WW1 poem differ from reading a play? • What is the moral/ social message behind <i>Journey's End</i>? • What picture does the play and the other sources paint of life during WW1? • What different attitudes do the writers express? 	<ul style="list-style-type: none"> • What similar experiences and different perspectives do we get from looking at different WW1 literary sources? • Has war been glorified? Is it right to present the soldiers as heroes? Do all the literary sources do this?
<p>The Key Skills/ Techniques</p>	<p>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</p>		
	<p>Skill/Technique</p>	<p>How will this skill be developed?</p>	
	<ul style="list-style-type: none"> - Reading a play out loud with expression and feeling - Discussion and debate - Creative writing 	<ul style="list-style-type: none"> - Shared whole class reading opportunities - Opportunities to discuss the plays and poems, but also to debate and explore the big moral and social questions they raise - A range of tasks to respond to the themes, feelings and perspectives around the stimulus texts 	

--	--	--