



Subject: Music

Module 3 Caribbean Music: From Calypso to Reggae

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Channelling the sunshine, spirit and the rhythms of the Caribbean, the famous calypso 'Yellow Bird' partners the reggae classic '3 little birds' in this summer term topic. Making music alone, in a pair or in a small group, students either return to the keyboard or have the opportunity to bring their own instruments into the classroom and explore making music Jamaican style. Students learn all parts of the song and focus on developing how melody, chords and bass fit together in a variety of different Caribbean styles. Students are challenged to look into the culture and history of the Caribbean; from origins in slavery to why the lyrics to 'Buffalo Soldier' and 'Redemption song' are important and what do the words to 'You can get it if you really want' actually represent?</p> <p>The topic offers the opportunity for individuals using their instruments;</p> <p>Content explores social/historical context via studying the triangular trade/ slavery/ development of Afro-Caribbean music, independence;</p> <p>Caribbean music introduces students to syncopated rhythms, 'traditional' music and sounds of different cultures;</p> <p>'3 little birds' (study piece) introduces using a black note on the piano for the first time, a slightly broader geography of the keyboard and 3 chords.</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<p>Where is middle C, F and G? How do I put my fingers on the keyboard? What is a 'hand position'</p> <p>Can I play a complete phrase?</p> <p>Can I develop through practice?</p> <p>Where is Bb?</p> <p>What is the triangular trade?</p>	<p>Where are the notes on the keyboard from memory and on the staff?</p> <p>How do I develop control and correct hand technique at the keyboard; can I use left and right hand separately? What are the differences between melody, chords and bass?</p> <p>What is effective practice; what do the melody, chords and bass of a reggae song sound like?</p> <p>How was Jamaica involved in the Triangular trade? What is a 'Buffalo soldier'?</p>	<p>Can I fluently read and apply music notation? Can I perform multiple parts simultaneously (hands together)? What does it take to work in a small ensemble (band) and perform a reggae song?</p> <p>Can I create my own reggae piece?</p> <p>Describe the impact of the Triangular Trade on music and world cultures Who was Margaret Brathwaite?</p>
<p>The Key Skills/ Techniques</p>	<p>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</p>		
	<p>Skill/Technique</p>	<p>How will this skill be developed?</p>	
	<p>Playing the keyboard and listening</p>	<p>Weekly independent/group work practise</p>	
	<p>Understanding notation</p>	<p>Weekly exercises, exposure to sheet music</p>	

