



Subject:

Module 8 Remixing Pachelbel's Ground Bass

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>'I'm sure I've heard that piece before'... Students are tasked with learning to play the famous bass line, initial melody and chords to Pachelbel's 'Canon in D' before 'remixing' it in a style of their choice either live or using Garageband.</p> <p>Pachelbel's immortal <i>Ground Bass</i> is both world famous and a fundamental harmonic progression commonly used in both popular and classical music. Its memorable pattern allows students to easily learn it and explore changing how they play it, developing their skills and confidence as composers without the necessity to analyse chords. For Pinnacle students the chord sequence is a necessary step in understanding composition.</p> <p>Pachelbel's Ground Bass is placed in Term 2 of Year 9 as it is in the key of D major (F#, C#), but not in a different hand position;</p> <p>The piece uses both major and minor chords which gives a new challenge to students;</p> <p>The topic offers wide ranging differentiation and personalisation as students' abilities are more polarised. Musicians have the opportunity to play challenging parts with 'Novices' developing their technique more gradually with simple layers that fit together easily.</p> <p>Students are challenged to recreate (play) or compose (remix) exploring the notes, how they are played and how they sound (style, rhythm, texture, harmony and sonority).</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<p>What is a Ground Bass?</p> <p>What are the black notes used in D major?</p> <p>Am I using the correct technique at the keyboard?</p> <p>What is a remix/arrangement?</p> <p>Can I hear 'major' and 'minor'?</p> <p>Could I vary the way I play?</p> <p>What is a chord?</p>	<p>How do I read bass clef notation?</p> <p>Can I play with both hands (2 parts) effectively; how can I be fluent and accurate?</p> <p>How do I use scales to make a melody?</p> <p>What is a 'chord sequence'?</p> <p>What is the 'key signature' of D major?</p>	<p>Can I fluently read and apply music notation?</p> <p>How are melody, chords and bass connected?</p> <p>Can I compose my own original melody?</p> <p>Can I play Pachelbel's melody?</p> <p>How do I change style using the elements?</p> <p>Can I lead an ensemble/less experienced players?</p> <p>What are Roman numerals in Music?</p> <p>What is a perfect cadence and how does it sound?</p>
<p>The Key Skills/ Technique</p>	<p>The sophistication and application of skills will become more advanced as students' progress through the critical, core and pinnacle knowledge.</p>		
	<p>Skill/Technique</p>	<p>How will this skill be developed?</p>	
	<p>Ground Bass with Left Hand (fingers 1-2);</p> <p>Learning the basic melody (desc. scale) with Right Hand fingers 1-3; Playing the chords;</p> <p>Coordinating multiple parts;</p> <p>Exploring elements: texture, rhythm, metre, melody.</p>	<p>Weekly independent/group practice</p> <p>Skills' tests: scales, chords, notation exercises</p> <p>Listening, appraising tasks and notation exercises</p> <p>Final performances (live group work or playback from Garageband)</p>	