



Subject: The Greatest Showman

Module 1

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>What is it like at the centre of the circus ring, in the spotlight, feeling the tingle of adrenalin and the buzz from the crowd? The KS3 Performance Studies curriculum is launched with the study of 'The Greatest Showman'- the recent popular film that tells the story of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.</p> <p>To compliment the evolving arts sector that increasing emphasizes multi-disciplinary practices, this topic will allow students to develop skills in both Dance and Drama. Students will gain an understanding of the 'etiquette' and self-discipline required to be successful as performer, creator and audience member within the theatre-sector. Students will be introduced to career pathways within the Performing Arts.</p> <p>Participating in a series of enjoyable games and group activities is designed to spark interest and develop critical skills needed within Performance Studies. Recreating the movements and style of Pierrot, students explore Mime and link it to the theme of 'circus' recreating the magic found in the big top. And encapsulating the energy of the blockbuster film, students will learn a dance routine set to one of the film's musical hits.</p> <p>The unit culminates with the creation of a devised performance that combines both mime and performance of the set routine. In preparation for this module, students should watch 'The Greatest Showman' (PG).</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> • What is meant but 'rehearsal etiquette' and can I demonstrate this? • What is meant by 'audience etiquette' and can I demonstrate this? • What is mime and can I demonstrate a basic mime? • What is the synopsis in 'The Greatest Showman'? • Can I learn movement from visual demonstration and spoken instruction? • How do I use motor skills to control isolated body parts and whole body? 	<ul style="list-style-type: none"> • What are the ingredients of effective mime, and can I demonstrate them? • What are the themes in The Greatest Showman? • What are the six basic dance actions, and can I identify them within a sequence? • Can I embellish my movements using a range of body parts and giving a sense of style to the execution of movement? • What is unison? • What is canon? • What are levels in dance? • What is a formation? • What is a pathway? • Can I identify a WWW and EBI in others' performances? 	<ul style="list-style-type: none"> • What is meant by dynamics and how can these be applied in performance? • What is meant by the term choreographic device? • What are dance relationships, and how can they be applied in choreography? • What can you do as a performer to be engaging on stage? • How can I develop by technique? • Can I explain how individuals might improve their performance?

