



### Subject: School Show!

### Module 3

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>Lights! Camera! Action! To celebrate the end of the first year of the KS3 Performance Studies course, students will collaborate as a year group to create and perform in a show. Watch the spectacle of skills and talents students have developed throughout the year, wow the crowd and catch the 'performance bug' through a memorable showcase of numbers bespoke to each class and open for friends and family to watch.</p> <p>This module will give students the opportunity to experience performing in a real show, to an external audience. Students will develop self-confidence, commitment and self-discipline. Students will also learn about behind the scene roles through participating in technical rehearsals.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>• What makes an effective performance?</li> <li>• What skills are needed to succeed as a group?</li> <li>• Why is independent rehearsal important?</li> <li>• What is a technical rehearsal?</li> <li>• Can I demonstrate appropriate etiquette in technical rehearsal?</li> </ul>	<ul style="list-style-type: none"> <li>• Can I demonstrate effective performance skills to make a positive contribution to the piece?</li> <li>• Can I demonstrate team skills such as spatial awareness and cooperation, supporting others and working towards mutual goals?</li> <li>• Can I demonstrate evidence of independent rehearsal?</li> <li>• Why is a technical rehearsal important to the success of the show?</li> <li>• Can I take on feedback in technical rehearsal and adapt my performance appropriately for the realms of the performance space?</li> </ul>	<ul style="list-style-type: none"> <li>• Can I demonstrate highly effective performance skills to make a positive contribution to the piece and demonstrate success to others?</li> <li>• Can I demonstrate leadership within group activities and role model the highest standard of 'rehearsal etiquette' at all times?</li> <li>• Can I rehearse regularly at home, and also offer support to other members of the group who are unsure of the movements? Can I organize and seek out opportunities to rehearse?</li> <li>• Can I undertake complete professionalism throughout all times in the technical rehearsal?</li> </ul>