



Subject: Let Him Have It!

Module 6

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>This module within the Performance Studies course invites students to exploit all of the knowledge and skills that have been developed in the creation and performance of a devised performance.</p> <p>Students will learn about capital punishment and study the events that led up to the final execution in Britain. Derek Bentley was charged with murder and hanged, but later pardoned of his crimes. Students will consider the moral issues that surround Derek Bentley's case and will use this story as a stimulus for thoughtful, abstract theatre.</p> <p>Students will learn about a range of non-naturalistic Drama strategies and will apply this to their practical work. Students will be challenged to invent theatrical content without depending on pre-published material.</p> <p>Students are encouraged to think outside of the box for this unit!</p>		
	Critical	Core	Pinnacle
<p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> Who is Derek Bentley, and what was he charged with? What is capital punishment? What is meant by 'naturalism'? What is meant by 'non-naturalism'? Can I use montage to create a piece of non-naturalistic theatre? 	<ul style="list-style-type: none"> What is the wider context surrounding Bentley's allegations? Is Capital Punishment moral? Why might a director choose to devise work in a non-naturalistic style? Can I use a range of devices suggested by my teacher to make a thought-provoking piece of non-naturalistic theatre? Can I perform the piece confidently so that my ideas are clear? 	<ul style="list-style-type: none"> Why were Bentley's charges retracted? Can I use a wide range of explorative strategies, going beyond the suggestions from my teacher, to make a thought-provoking, innovative and sophisticated piece of theatre? Can I perform the piece confidently so that my ideas are realized and effective?