



### Subject: Frantic Assembly – ‘The Unreturning’

#### Module 7

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>This module within the Performance Studies course focusses on the performance group ‘Frantic Assembly’. It explores the various techniques associated with physical theatre through the play ‘The Unreturning’.</p> <p>Students will study the play and practically explore techniques such as ‘chair duos’ and ‘round-by-through’. Their assessment in the first half term will require scripts to be learnt and effective teamwork.</p> <p>Students will perform a monologue and then sequence this into a group performance for the final assessment, in the second half term. This module will allow students to explore physical movement as a performance art and will encourage creativity through devising.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>Who are Frantic Assembly, and what was he charged with?</li> <li>What is a chair Duo?</li> <li>What is meant by ‘Round by Through’?</li> <li>What is meant by ‘Physical Theatre’?</li> <li>Can I perform a monologue?</li> </ul>	<ul style="list-style-type: none"> <li>Who is the Artistic Director of Frantic Assembly?</li> <li>What is the name of the junior company for 16-25 year olds?</li> <li>What are ‘Quad’ exercises?</li> <li>What are ‘Quad Negative’ exercises?</li> <li>What are ‘Hymn Hands’ exercises?</li> <li>Can I incorporate my monologue into a group performance?</li> </ul>	<ul style="list-style-type: none"> <li>What other plays have Frantic Assembly devised?</li> <li>What themes do Frantic Assembly explore?</li> <li>Can I perform more than one monologue playing more than one character?</li> </ul>

