



Subject: Tribes

Module 8

| Overarching Topic: | | | |
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| <p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p> | <p>This module within the Performance Studies course looks at tribes and their documentation through literature and theatre.</p> <p>In the first half term students will study 'Lord of the Flies', looking at the characters, story and impact of the play. Students will explore different versions via text, film and audio. Students will be required to learn script and perform different scenes as part of a group, this will form part of the assessment.</p> <p>In the second half term students will study 'Flesh' and compare some of the similarities and differences with 'Lord of the Flies'. Again, students will look at the characters, story and impact of the play. The assessment will get students to combine the scenes they have devised with the scripted scenes the learnt last half term.</p> | | |
| | Critical | Core | Pinnacle |
| <p>The Big Questions (What questions will students be able to answer upon mastery of the topic?)</p> | <ul style="list-style-type: none"> • What is a tribe? • What is the story of 'Lord of the Flies'? • What is the story of 'Flesh'? • What is meant by 'Physical Theatre' | <ul style="list-style-type: none"> • Who are the authors of Lord of the Flies and Flesh? • which physical skills are required to play different characters? • What are 'Quad' exercises? • What are 'Quad Negative' exercises? • What are 'Hymn Hands' exercises? • Can I incorporate my monologue into a group performance? | <ul style="list-style-type: none"> • What other plays have the theme of tribes and rivalry? • What other themes do both plays explore? • Can I direct my group allowing contribution from all members? |