



### Subject: Banksy

### Module 9

Overarching Topic:			
<p>Why is this topic being studied at this time?</p> <p>How does it fit into the wider subject curriculum?</p>	<p>This is the final KS3 module within the Performance Studies course and it looks at the contemporary graffiti artist ‘Banksy’ and his impact in the modern art world.</p> <p>In the first half term students will study the different themes covered by ‘Banksy’ in his artwork in particular the genocides in Cambodia. For their assessment students will devise scenes, related to a stimulus, to show a variety of techniques that lead to an Abstract performance.</p> <p>In the second half term students will devise a group performance entitled ‘Dismal Land’ where they look at classic Disney stories and retell them in an abstract way.</p>		
	Critical	Core	Pinnacle
<p><b>The Big Questions</b> (What questions will students be able to answer upon mastery of the topic?)</p>	<ul style="list-style-type: none"> <li>• What is modern art?</li> <li>• What is the story of Pol Potts and the Cambodian genocides?</li> <li>• What is a news report?</li> <li>• What is cross cutting?</li> <li>• How do actors devise performances?</li> </ul>	<ul style="list-style-type: none"> <li>• What is the meaning of ‘Abstract’?</li> <li>• Which physical skills can be used to show two different characters?</li> <li>• Which vocal skills are required to show people of different nationalities?</li> <li>• How do actors develop devised performances?</li> </ul>	<ul style="list-style-type: none"> <li>• What has Banksy’s impact been on the modern art world?</li> <li>• Is Banksy a vandal or an artist?</li> <li>• What other examples of genocides have occurred in the past 200 years?</li> </ul>